

THE NATIONAL AIDS MEMORIAL DESIGN COMPETITION

"THE EARTH GIVES US LIFE,
AND LIFE IS WHAT WE
CELEBRATE HERE, THE
LIVES OF THOSE WE HAVE
LOVED AND LOST WHO
TAUGHT US IN THEIR TIME
THAT DEATH DOES NOT
DIMINISH HOPE AND THAT
IN REMEMBRANCE THERE
IS RENEWAL."

TOM HANKS
For the National AIDS Memorial

**THE NATIONAL AIDS
MEMORIAL GROVE** is a
seven-acre dell in Golden Gate
Park, San Francisco, California,
a living tribute to all whose
lives have been touched by
AIDS. It is the only federally

landscape, an icon that will
deepen, both visually and spiri-
tually, the visitor's experience of
this important environment.
The winning design will be
inherently egalitarian, express-
ing the cross-cultural and

An Open Competition to Design the Memorial within the National AIDS Memorial Grove

designated AIDS Memorial in
the United States.

The Grove is a place where
people gather to heal, hope,
and remember. The goal of this
competition is to identify an
outstanding built complement
to the Grove's award-winning

global impact of the AIDS pan-
demic, while honoring those
who have died and those who
have shared their struggle.

Jurors representing the
disciplines of architecture,
landscape architecture, and
the arts include:

WALTER HOOD
*Professor of Landscape and Architecture
at the University of California Berkeley*

TOSHIKO MORI
Chair of the Harvard Design School

MARY MISS
*New York City-based
environmental artist*

JOSEPH ROSA
*Curator of Architecture
and Design, San Francisco
Museum of Modern Art*

Architects, landscape
architects, artists, and
students of these disciplines are
invited to submit designs.
Multi-disciplinary teams
are encouraged.

For a complete competition
brief, including rules, site and
project descriptions, and all
deadlines, please visit the

website at:
<http://www.aidsmemorial.org/>

□ **CALL FOR ENTRIES**
August 23, 2004

□ **ENTRY DEADLINE**
January 7, 2004

□ **ANNOUNCEMENT
OF FINALISTS**
January 2005

□ **ENTRY FEES**
\$100 prior to December 1,
\$150 thereafter until
Final registration
December 24, 2004

